

Higher Drama (Course Code: C821 76)

SCQF Level 6 (24 Credit Points)

Why study Drama?

Drama gives you the opportunity to use your imagination and express yourself in a creative and practical way. It helps you to develop important skills such as problem solving, communication, planning and creative thinking. It is particularly suitable for those who enjoy watching, reading and critically analysing and critically analysing theatre texts/productions. Drama is suitable for those who enjoy performing to audiences and work well in groups. Higher Drama also requires strong literacy skills due to the written elements of the course.

Please note that attendance is important in Drama due to the collaborative nature of rehearsals.

The skills that you develop in Drama are useful in many different careers, including: communications and media, theatre, film, TV, radio, costume design, production, writing and teaching.

What do I need to get in?

This is at the discretion of the school or college but you would normally be expected to have:

- **National 5 Drama**

What will I study?

During this course you will:

- explore and develop complex drama skills and ways of communicating thoughts and ideas to an audience
- learn how to respond to stimuli, including text
- learn how to develop character in a range of ways
- develop understanding of form, structure, genre and style when creating and presenting drama
- develop knowledge and understanding of the historical, social, cultural and theatrical influences on drama
- learn how to evaluate your own progress and that of others.
- explore and apply complex production skills
- use these skills to enhance drama when presenting
- use problem-solving skills in order to generate ideas for presenting drama.

How will I be assessed?

The course assessment has **two** components **totalling 110 marks**:

- Component 1: question paper – worth 50 marks
- Component 2: performance – worth 60 marks.

For the performance component, you will be asked to prepare a performance. The performance section can be either as the role of:

- actor – performing two interactive acting roles, each from a different play; or
- director – directing an extract of text; or
- designer – create a set design concept for a chosen text, and choose one other relevant production role for the whole play (either from lighting, sound, props, costume, or make-up and hair).

The performance component will be set by your school or college and externally marked by the Scottish Qualifications Authority (SQA).

The performance component will be assessed by an SQA visiting assessor.

The question paper will be set and externally marked by SQA.

The grade awarded is based on the total marks achieved across course assessment.

The course assessment is graded A-D.

Study Materials

- [SQA Past Papers Drama Higher](#)
- [SQA Specimen Paper Drama Higher](#)
- [SQA Understanding Standards Drama](#)
- [BBC Bitesize Drama Higher](#)